

Andreas W. Schoening –Senior Feng Shui Consultant - since 1996

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Andreas W. Schoening

Consultant for the relationship between people, space and time (primarily based on Feng Shui).

Vita:

Born in Detmold, Germany, in 1950.

Citizenship: German.

Languages: Fluent in German and English, fair knowledge of French.

Diploma in Mathematics from the University of Cologne, rated „Very good“, in 1974.

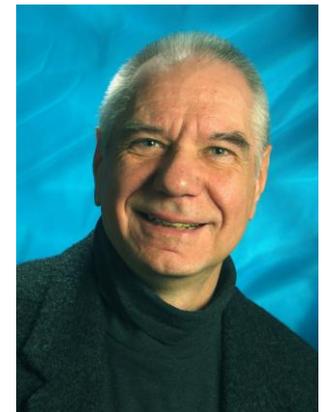
Scientific work (10 years) at the Technical University Berlin and the German Institute for Economic Research (DIW).

Managing partner (10 years) of a company specialized in advanced software technology, consulting on and distributing special software from business partners in US, Great Britain and France to universities and large corporations.

Studies in Chinese Metaphysics (Feng Shui and Chinese Horoscopes) with Dr. Jes T.Y. Lim, Grand Master Chan Kun Wah and other authentic Asian teachers since 1995.

Professional Feng Shui consultant (self-employed) since 1996 (being one of the first in Germany), with projects ranging from small private apartments to large commercial shops and industrial areas, partly in collaboration with architects and landscape designers. Lately getting more and more interested in applying the methodology to large scale projects and city planning.

Development of software for professionals in Feng Shui and Chinese Astrology, available in German and English, sold to many countries, since 2003.



Basics on Feng Shui

Feng Shui is a highly sophisticated system of analyzing and interpreting the relationship between people, space and time.

Feng Shui originates in China, but based on universal principles it is applicable all over the world. In the olden days it was the privilege of the emperor, today it is used by laymen as well as large corporations, often secretly (but when you look at certain buildings and know the methodology, then you can see the influence, for instance with UBS banks or Hyatt hotels, here the one in Cologne – please ask if you're interested in the analysis).



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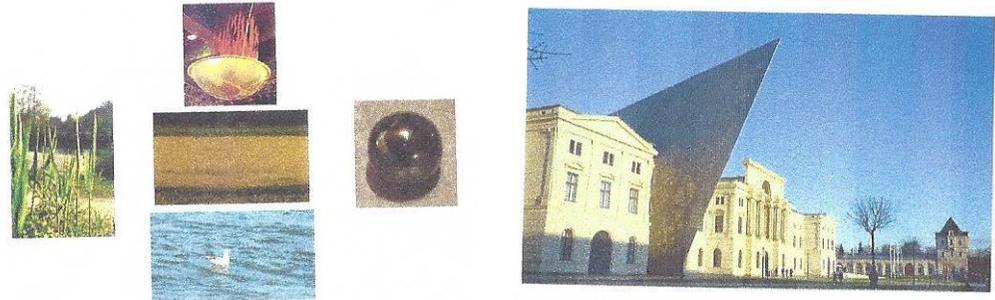


In ancient times Feng Shui was not only used for individual buildings (like mostly today) but also for the design of large areas with buildings and gardens, as well as for decisions on where to add (or NOT to add) new housing areas to existing villages.

There are three important streams of influences which make up the “energy” of a “space”. “Space” could be anything with defined boundaries, from bedroom and office through private house or corporate headquarter to parks, housing areas and entire cities. “Energy” means the source of what living beings tend to experience in and around that space.

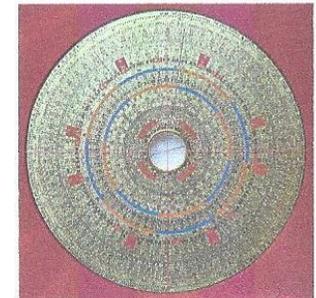
First stream comes from the “form” of everything in the environment which makes up the space itself as well as its surroundings. It is the shape, the color, the placement and everything you can see, touch, hear and experience by close interception, and it works not only by itself but also by the pattern of all things put together in a certain arrangement.

One specific way to do this kind of analysis is based on the interrelationship of the “five elements”. Yet another aspect is what one form does to another by means of “attack”. There’s no end to the facets which can prove to be important in a given situation, and it takes a lot of knowledge, experience and intuition to come to valuable conclusions.



Second stream comes from the magnetic field, which influences all living beings. The same way it is a different feeling whether you have a window towards south or north in your house, there have been discovered many influences based on the placement of buildings (including specifics like doors), streets, water features and more in the relationship to the magnetic field of the area. One characteristic way to formalize this knowledge is the Lopan, a compass giving details on the energy of directions and sectors.

Important to note here is the dynamics of this approach. The magnetic field of the earth itself is changing over time. For example magnetic north for Copenhagen and Cologne has moved more than 10 degrees over the last 100 years (see <http://www.ngdc.noaa.gov/geomag-web/#declination> for exact data). But also the specific energy of directions and its influence on built spaces changes more or less every 20 years.



Third stream is how people use the space. Even though the size may be the same, it will feel completely different whether a street is rushed down by cars or leisurely walked by pedestrians. And here we will immediately see the effects both ways: a long and straight road will make cars rush, a winding path will make people walk slowly – rushing cars will drive people away, walking people will attract shops and cafés.

With other influences analyzed by Feng Shui methods the effect may not be seen that fast, but experience shows that it still exists, like a small but continuously flowing river can finally cut through mountains. Like this, over time the energy of a space may bring health or sickness or violence to

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people, may bring success or ruin to businesses, may bring wealthy or poor people to certain urban quarters. Applying Feng Shui may be a means to change the energy of a space or an area, but it may also help to understand why it is not possible to do so (or takes a lot of extra effort) because some given influence is too strong (permanent or temporarily).

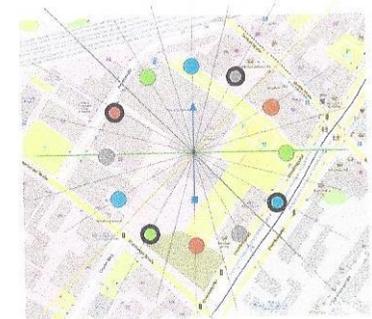
My own work as a consultant

I've been working for a lot of different clients and projects, and I love to draw experience from all walks of life. For me it makes it easier to find genuine solutions for any task at hand.

Also from my study of mathematics I've taken the love for patterns and structures. So I try to understand underlying patterns first before taking to specific details and recommendations.

Let me give an example from city planning in Cologne (which I followed from a citizens' action group).

A master plan was asked for an area of about 40000 square meter. A well-known office of architects and urban planners did a first draft. They placed the main entries in sectors of the area which according to some Feng Shui rules have a conserving energy but no freshness or openness. The result, if built that way, might be some kind of "gated community" with none of the liveliness requested by the public. Now this energy worked even in the design (at least that's my own interpretation), because the planners suggested to build explicit "gates" (integrated in housing constructions) for some of the smaller entries to the area, so that even more lively sectors would follow the overall pattern.



Personally I've experienced a similar kind of influence to be true with a project for rejuvenation of an old industrial area.

My main personal experience with the relationship between people, space and time however stems from almost 20 years of helping people with their private life (health, relationships, children, etc.) and with their business (offices, shops, etc.). The principal idea behind this is that the "space" people live and work in reflects their personality in total. Therefore one can "read" their situation from the space they occupy (including the surroundings), and one can help them to make changes in their life by changing their environment.



Upon request I'll be happy to give explanations on any part of my work, examples tailored to specific fields of interest.

At present I look for new challenges to collaborate with architects, landscape architects and urban planners anywhere in the world to help in creating **"spaces" which are lively and healthy for people to live in.** If you're interested to learn more and enrich your own work, please do contact me.

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